

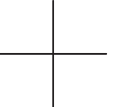
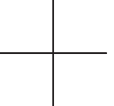
baud nach

portfolio art/design
2020-2024

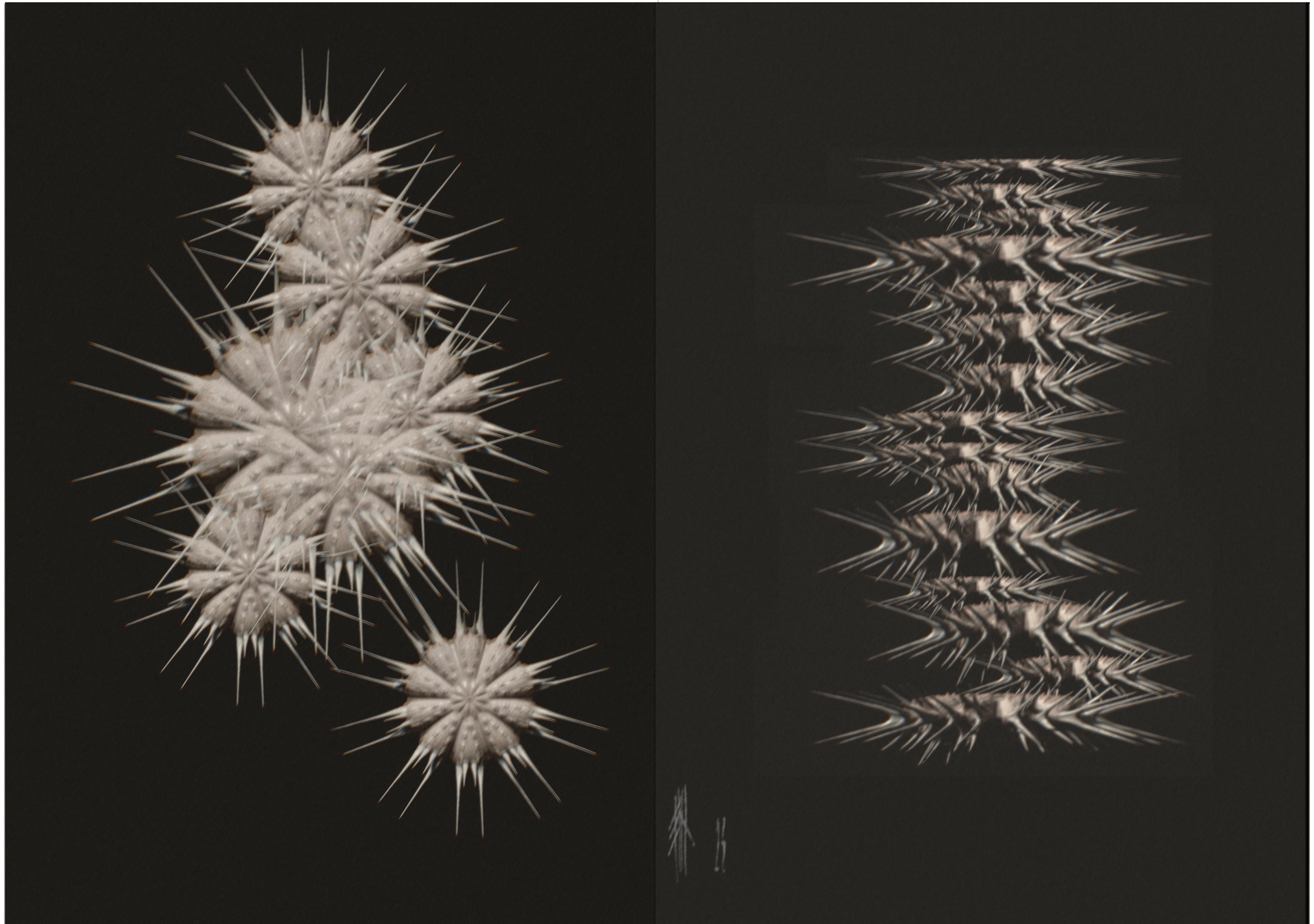
all sizes are in centimeters
1 inch = 2.54cm

2020-2022 brooklyn
2022-2024 montaren

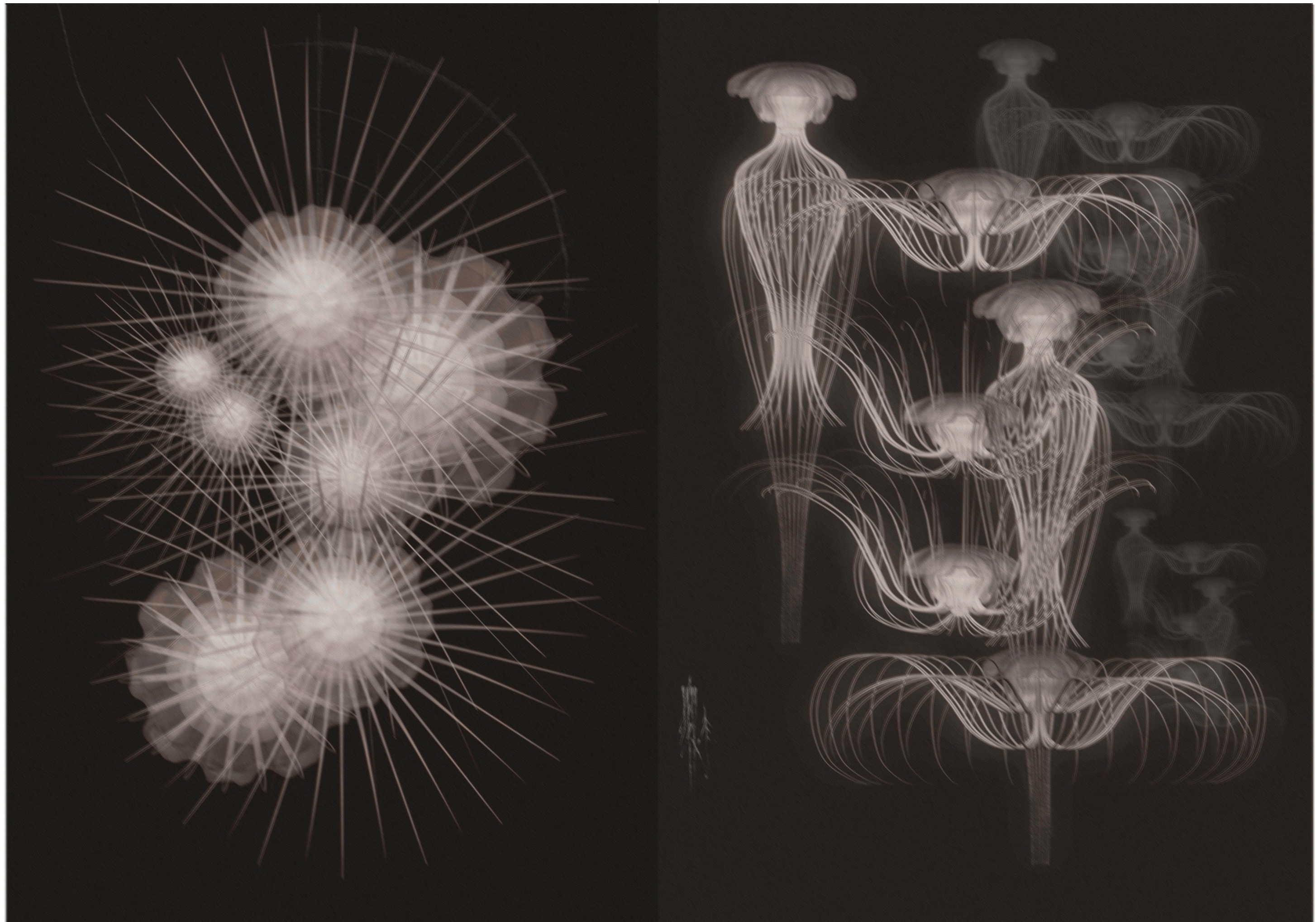
3
27



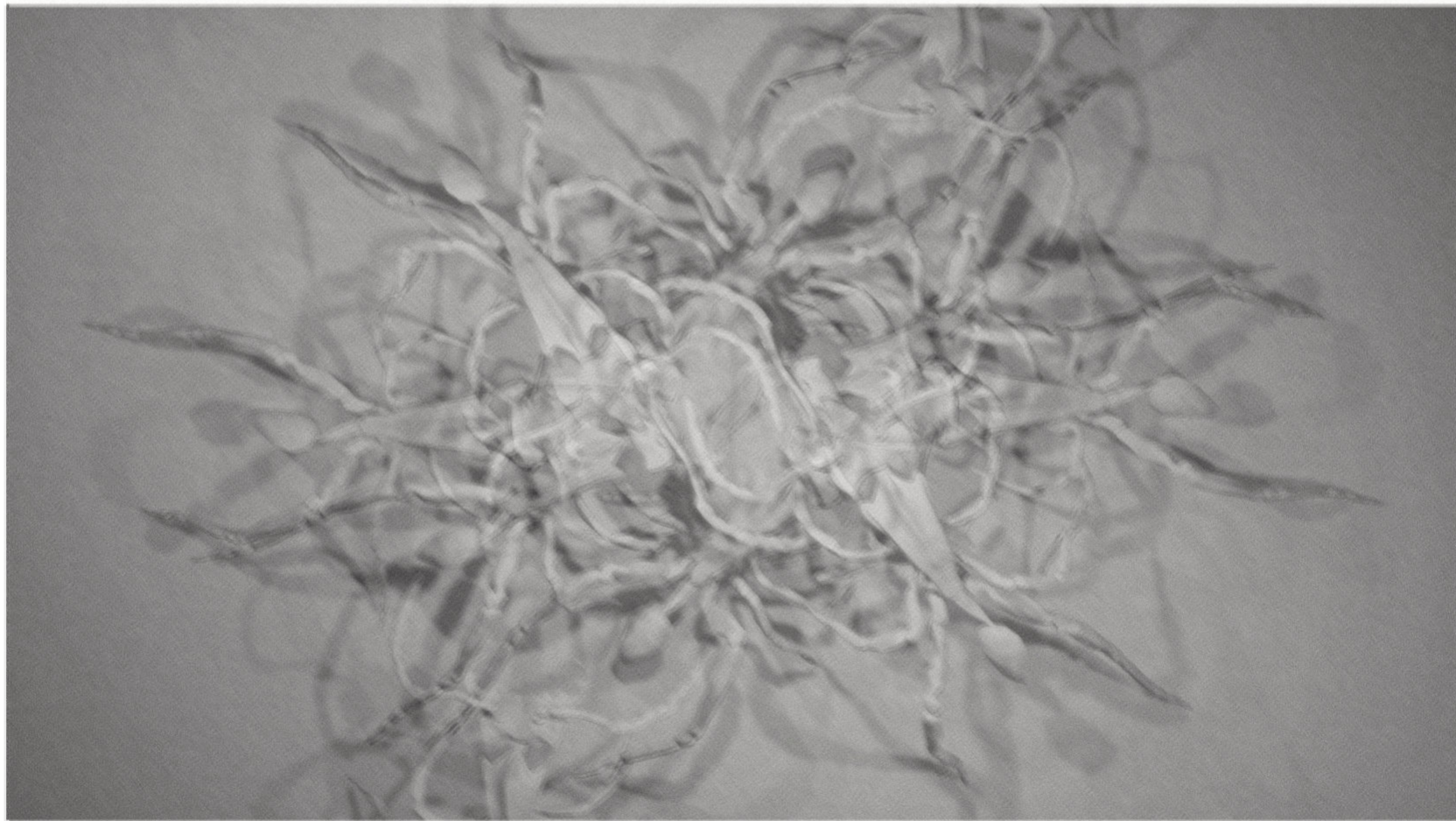
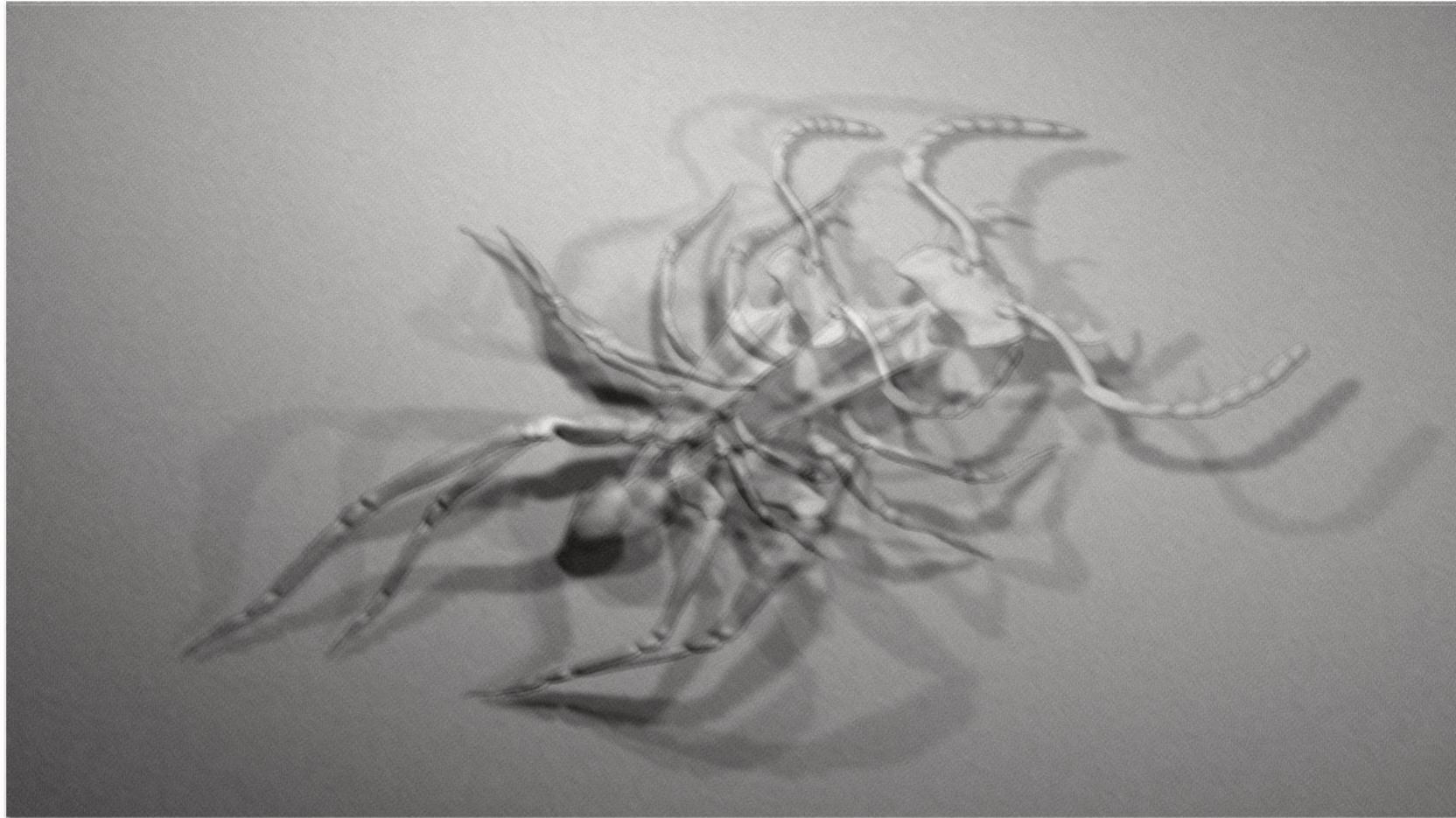
brooklyn, usa
2020-2022
formula and anticipated nostalgia



emotional layout 1.1
2022
digital



emotional layout 2.1
2022
digital



emotional layout 3.3
2022
digital



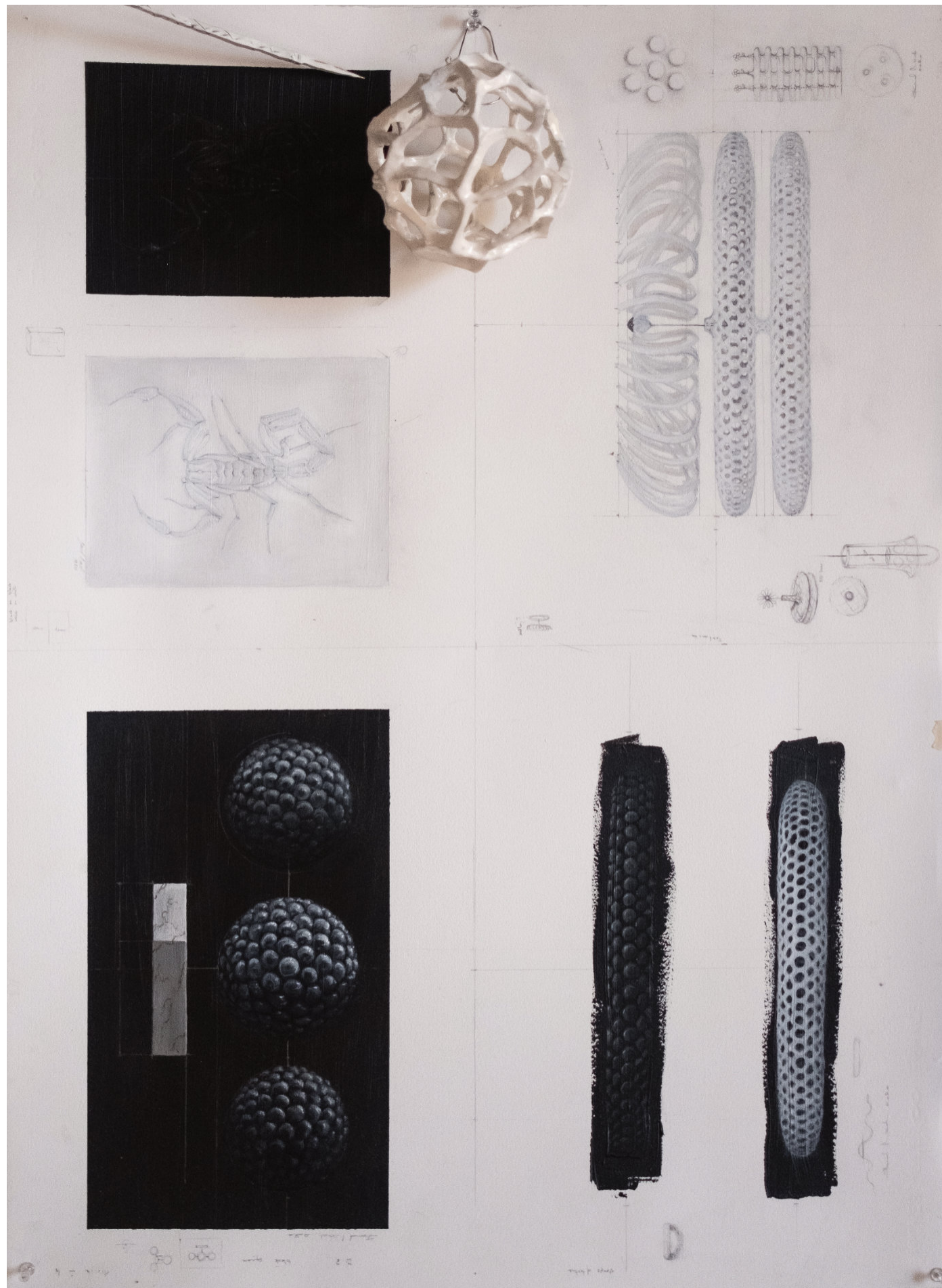
emotional layout 1.2
2022
digital



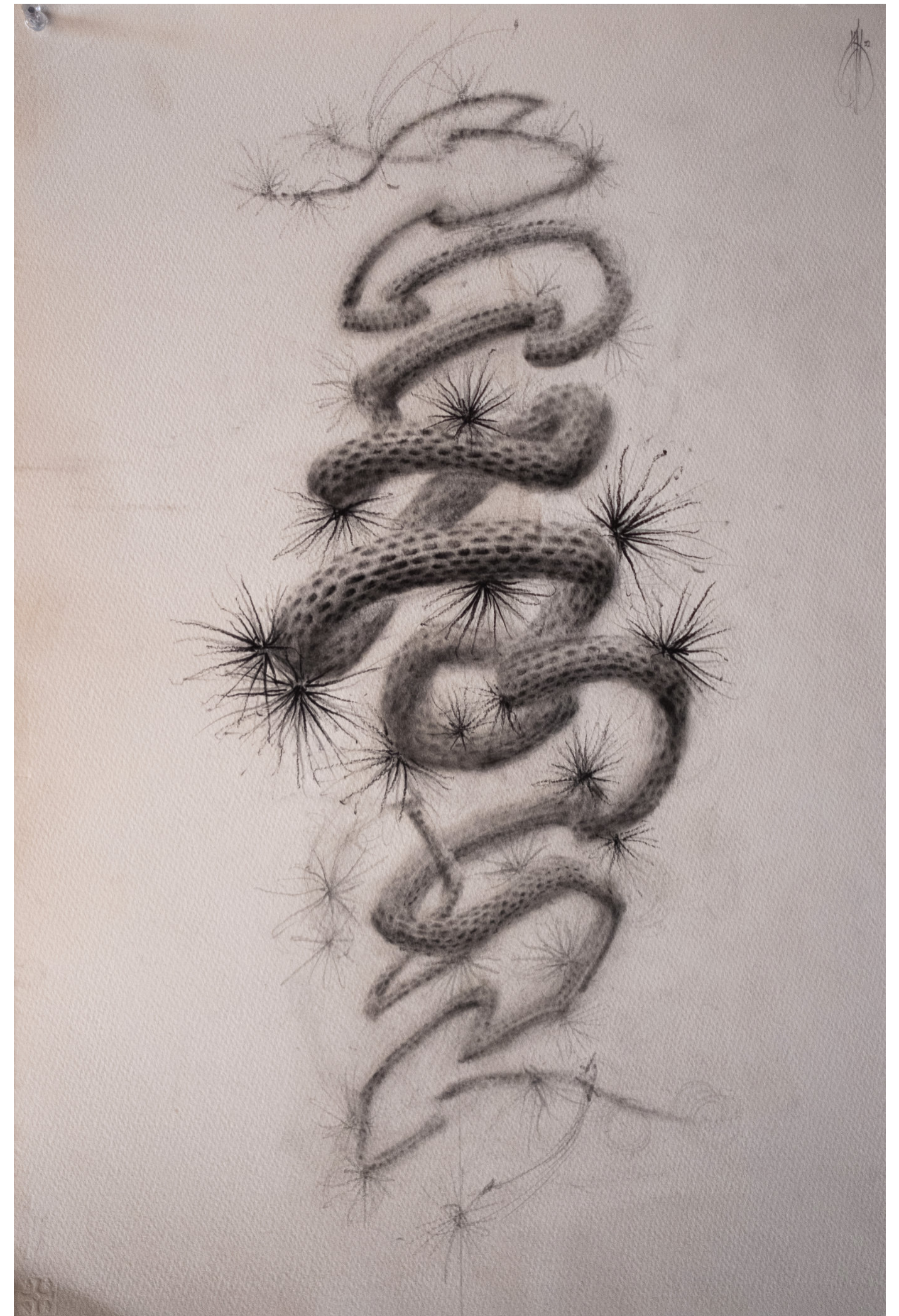
layout canvas 1.1
 2021
 35lx25w
 mixed media on canvas



layout canvas 1.3
 2021
 76lx28w
 mixed media on canvas



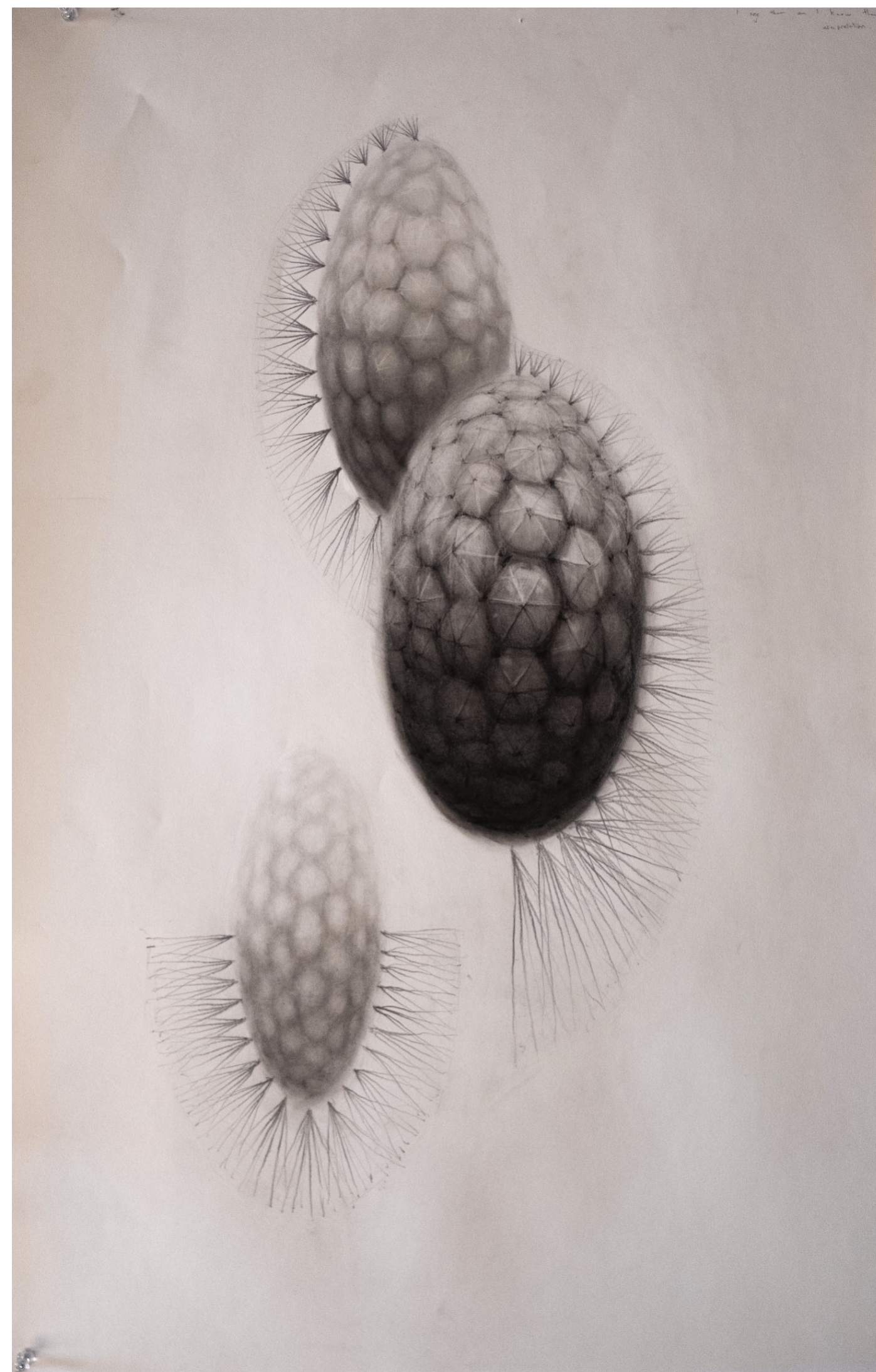
layout 1.2
2021
76lx56w
oil on paper



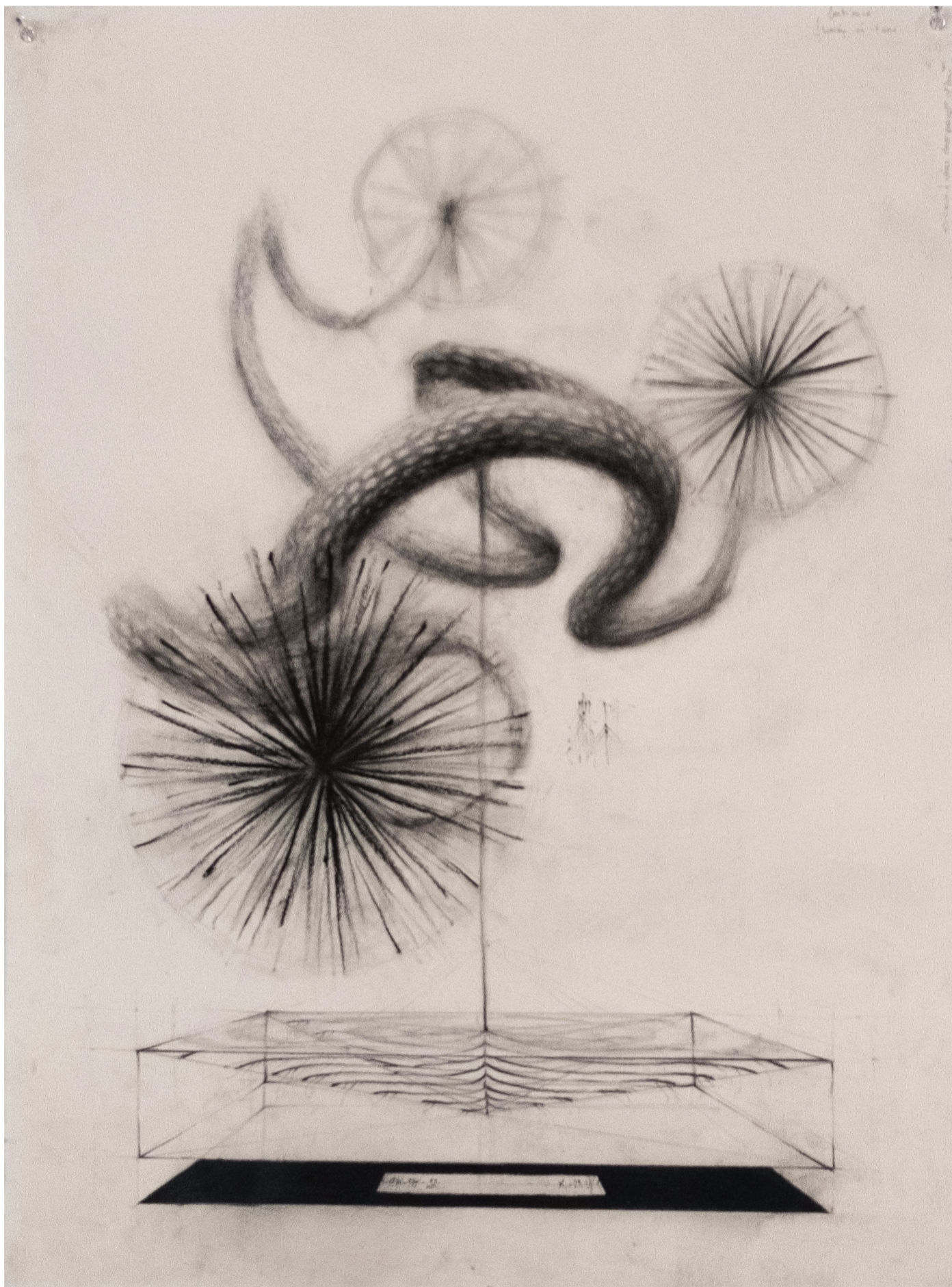
sentience 1.1
2021
76lx56w
charcoal on paper



sentence 0.4
2021
30lx21w
charcoal on paper



sentence 1.3
2021
76lx56w
charcoal on paper



sentence 1.2
2021
76lx56w
charcoal on paper



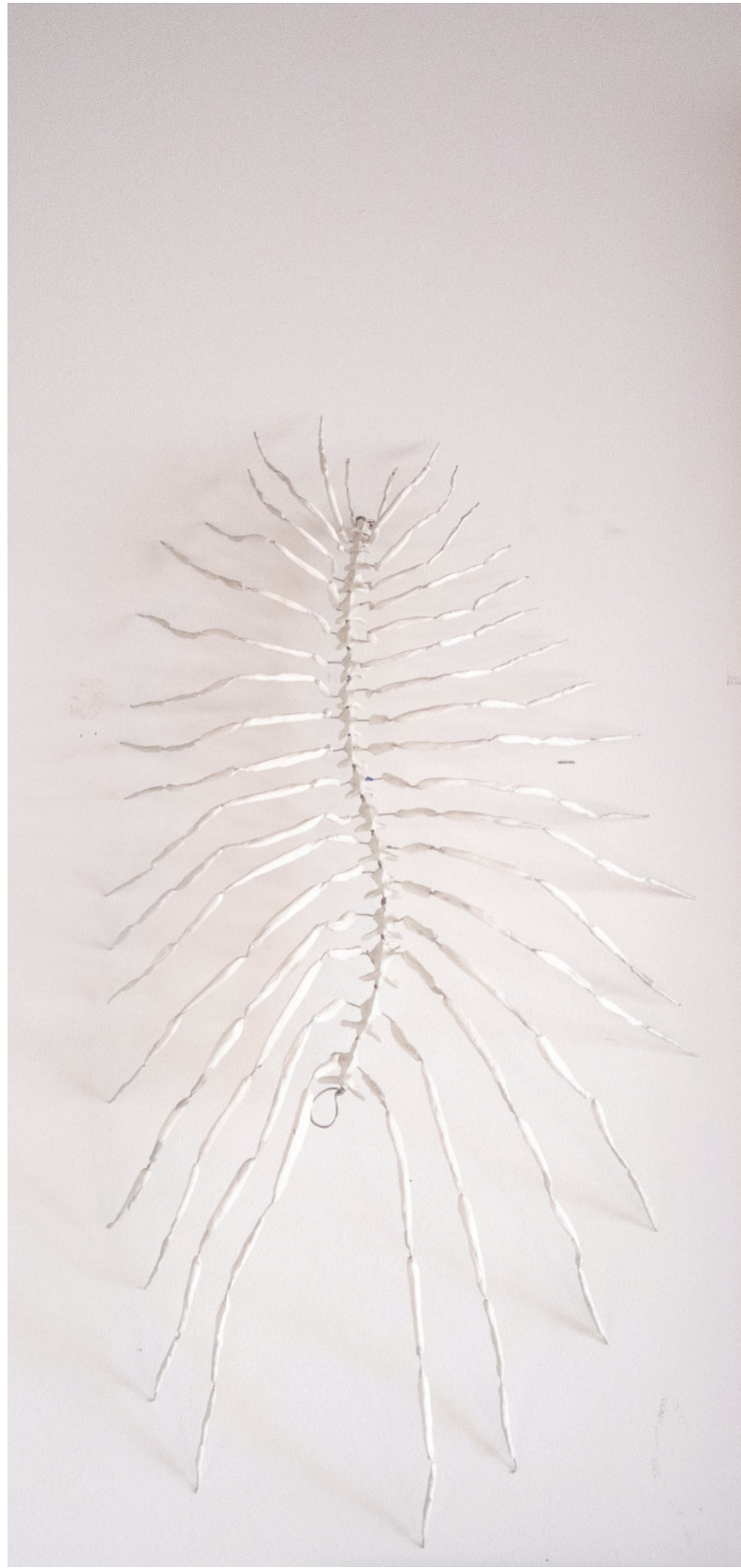
decomposition 1.2
2021
35lx27w
stoneclay and aluminum on wood frame



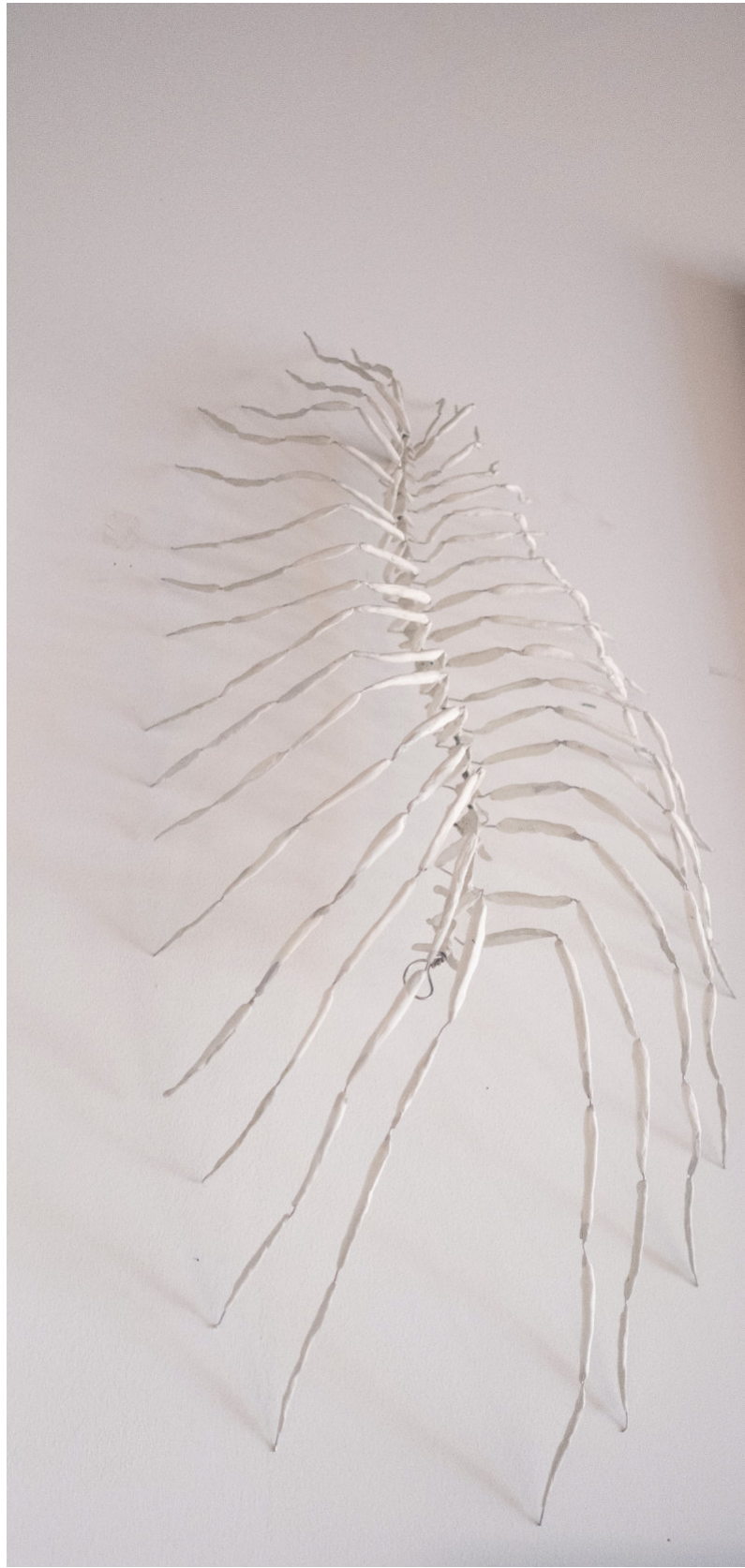
untitled
 2021
 66lx25w
stoneclay on metal



anxiety
 2022
 61lx45w
oil on canvas



centipede v2 / relativity
2021
76lx36w
epoxyclay, metal



space 1.1
2020
30.5lx30.5w
oil on linen



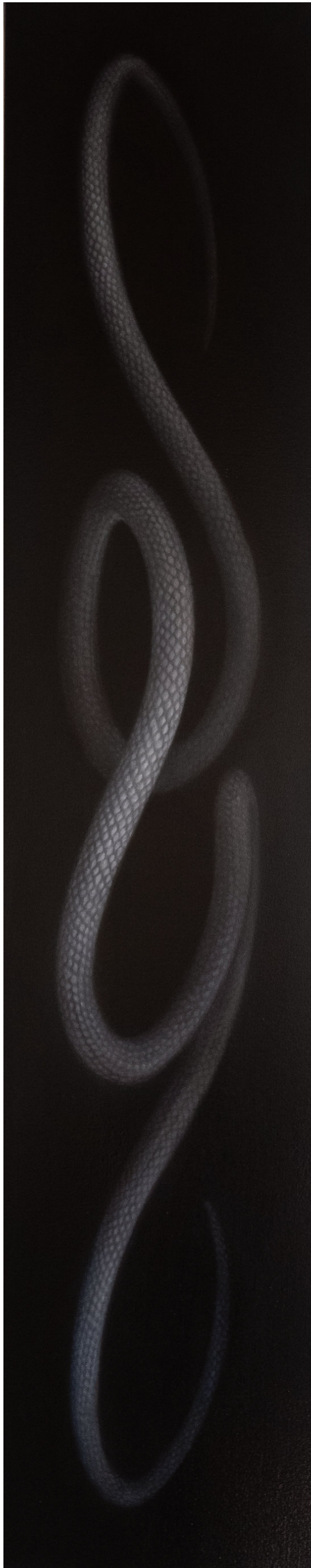
untitled
2020
23lx19w
pencil on tracing paper



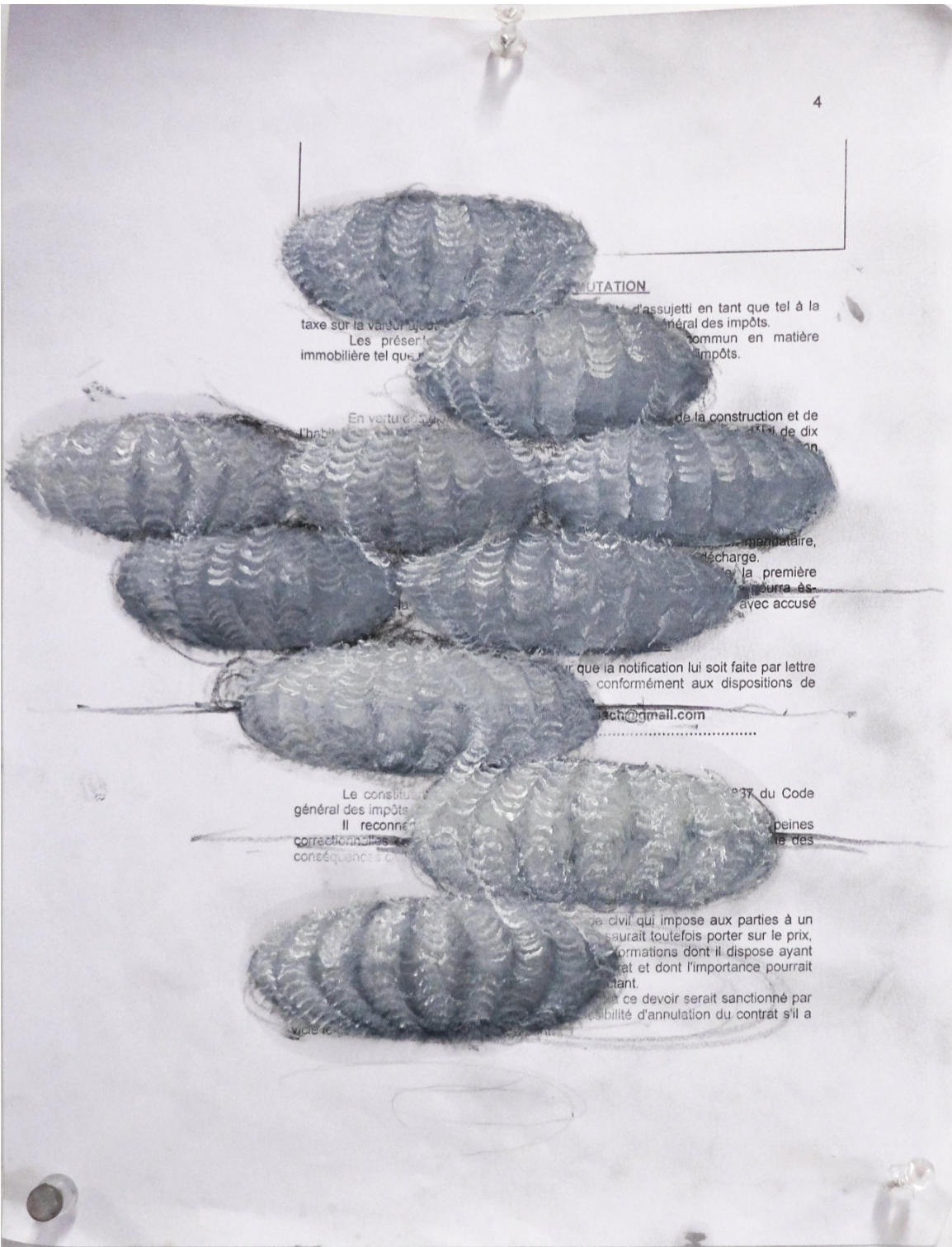
space 1.2
2021
122lx122w
oil on canvas



empathy/context
2022
76lx25w
oil on canvas



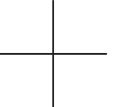
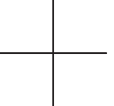
ambiguity
2022
173lx36w
oil on canvas



connectivity
2022
28hx21w
oil on paper



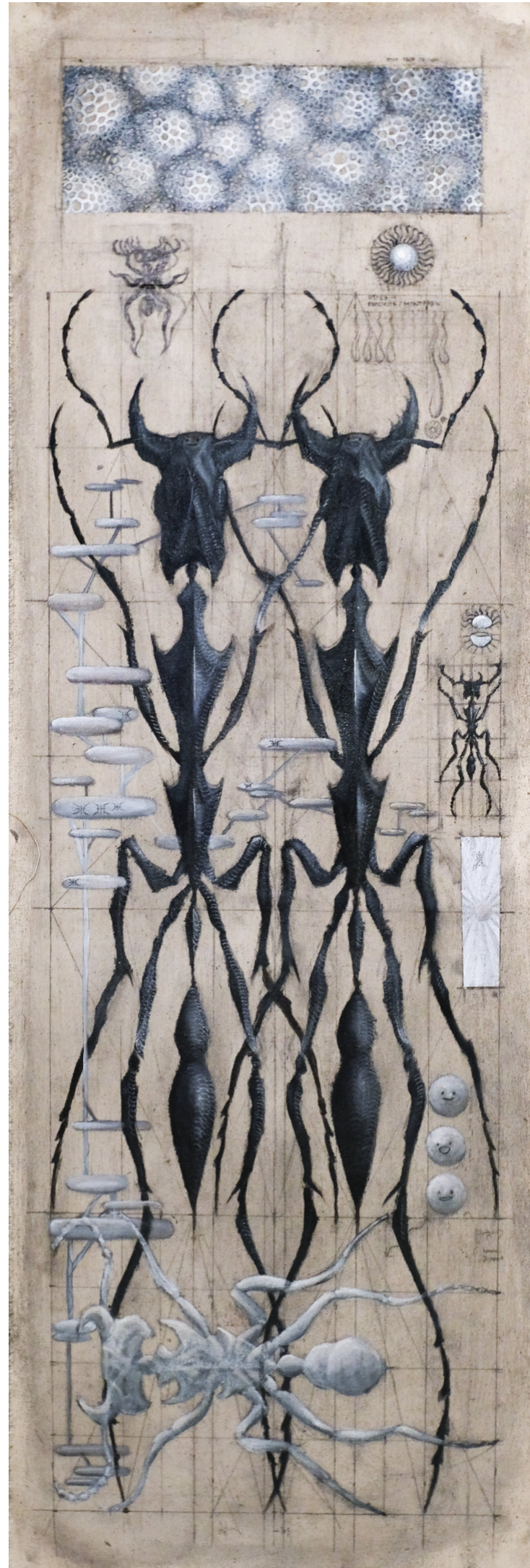
Connectivity 1.2
2022
18hx18w
oil on wood



montaren, france
2022-2024
value questioning in the artificial age



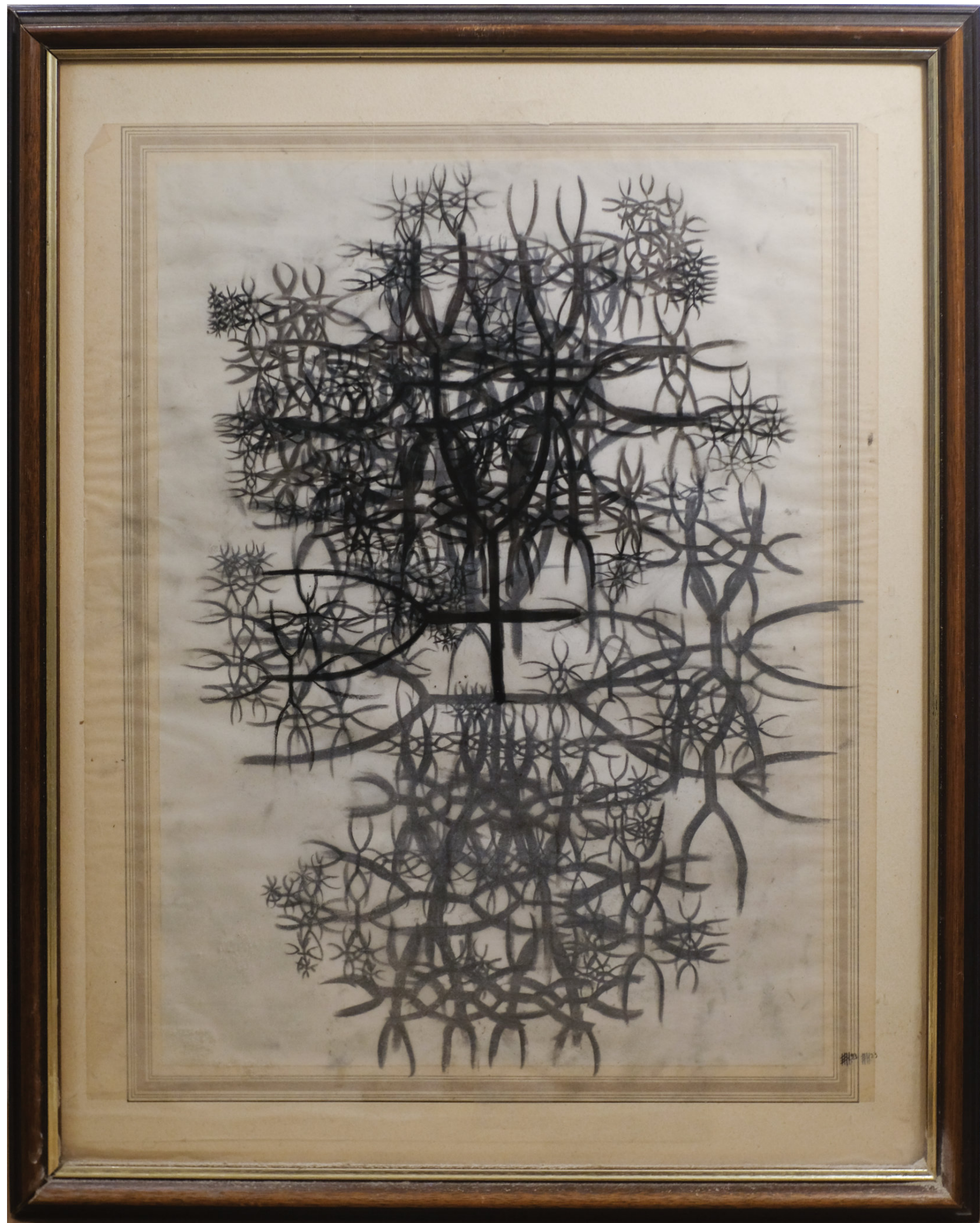
untitled
2023
49lx19w
oil and pencil on canvas



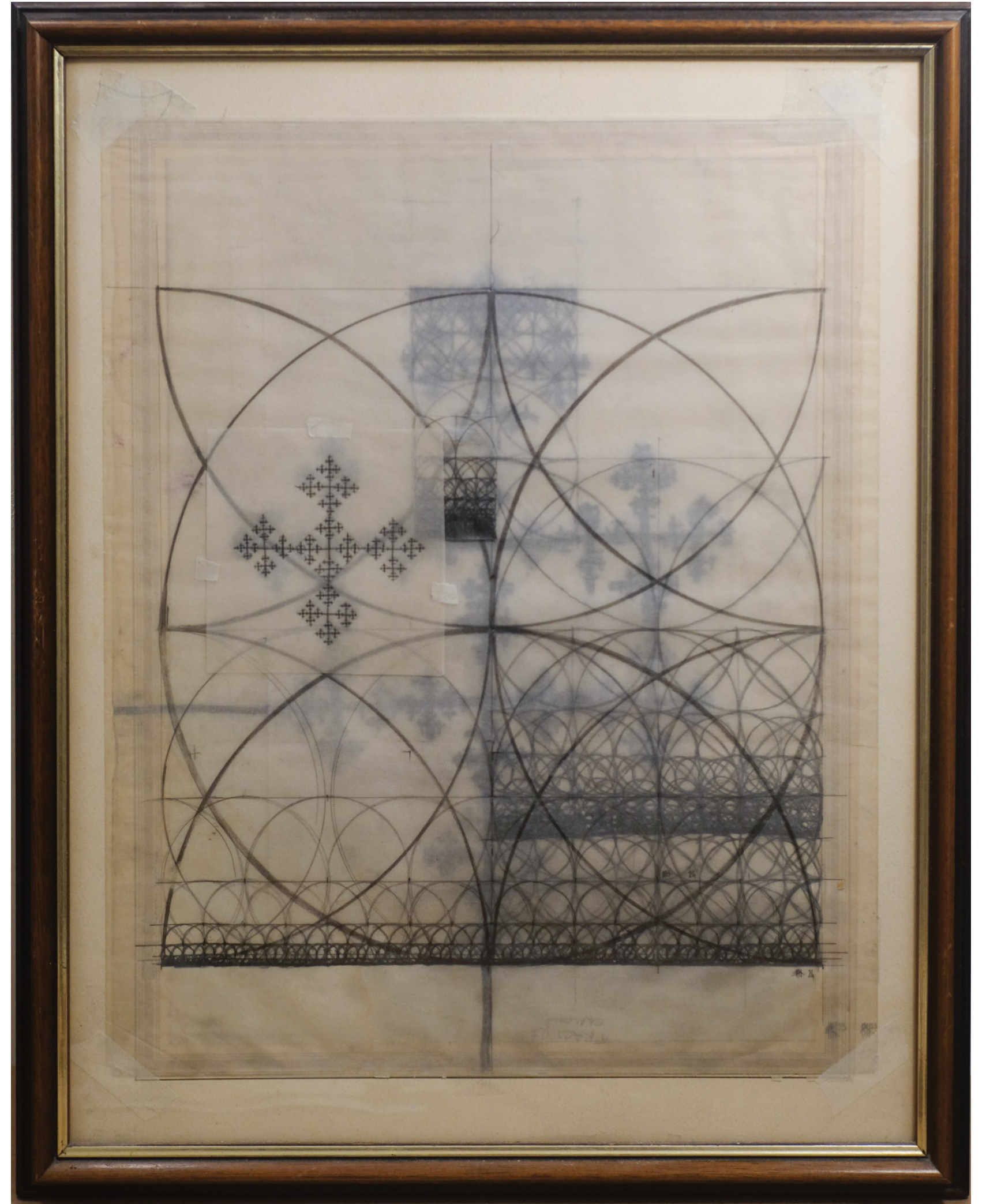
personal perception and experience of scale
2023
98lx33w
oil and pencil on canvas



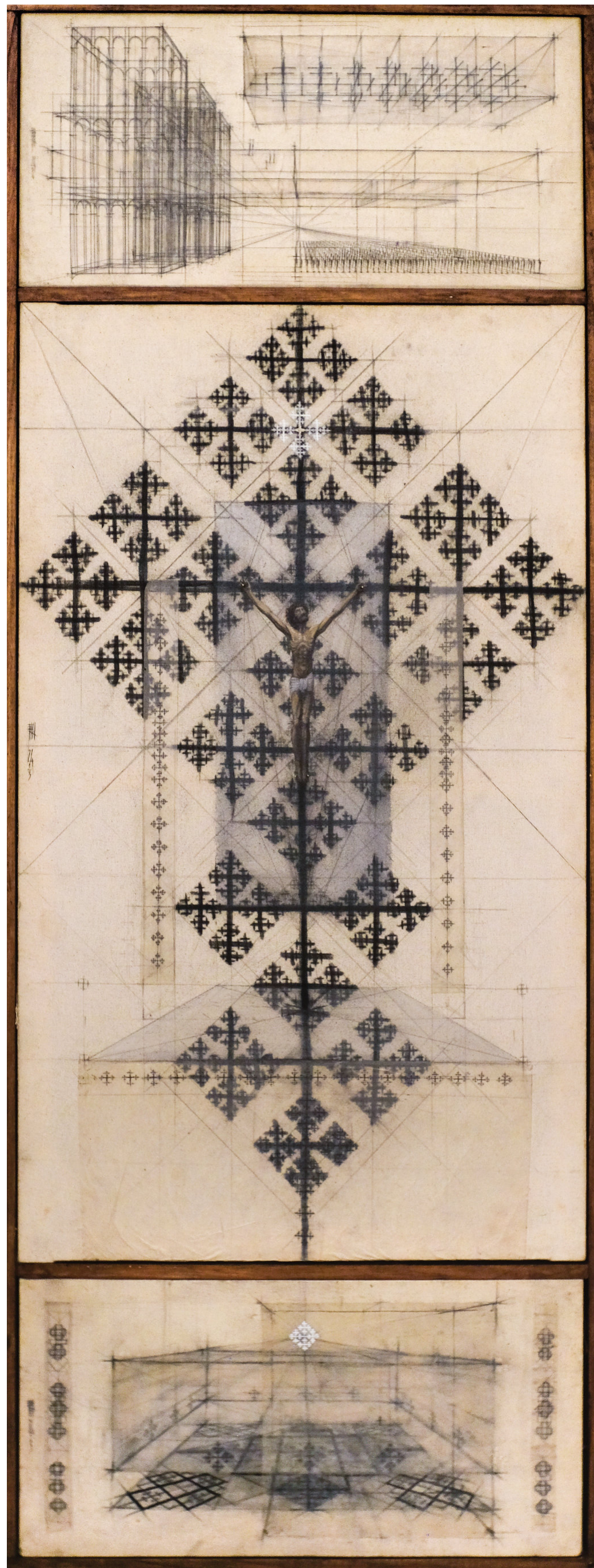
untitled
2023
16lx11w
pinetap on clay



fractiles and organic brutalism 1.1
 2022
 54lx43w
charcoal and pencil on tracing paper

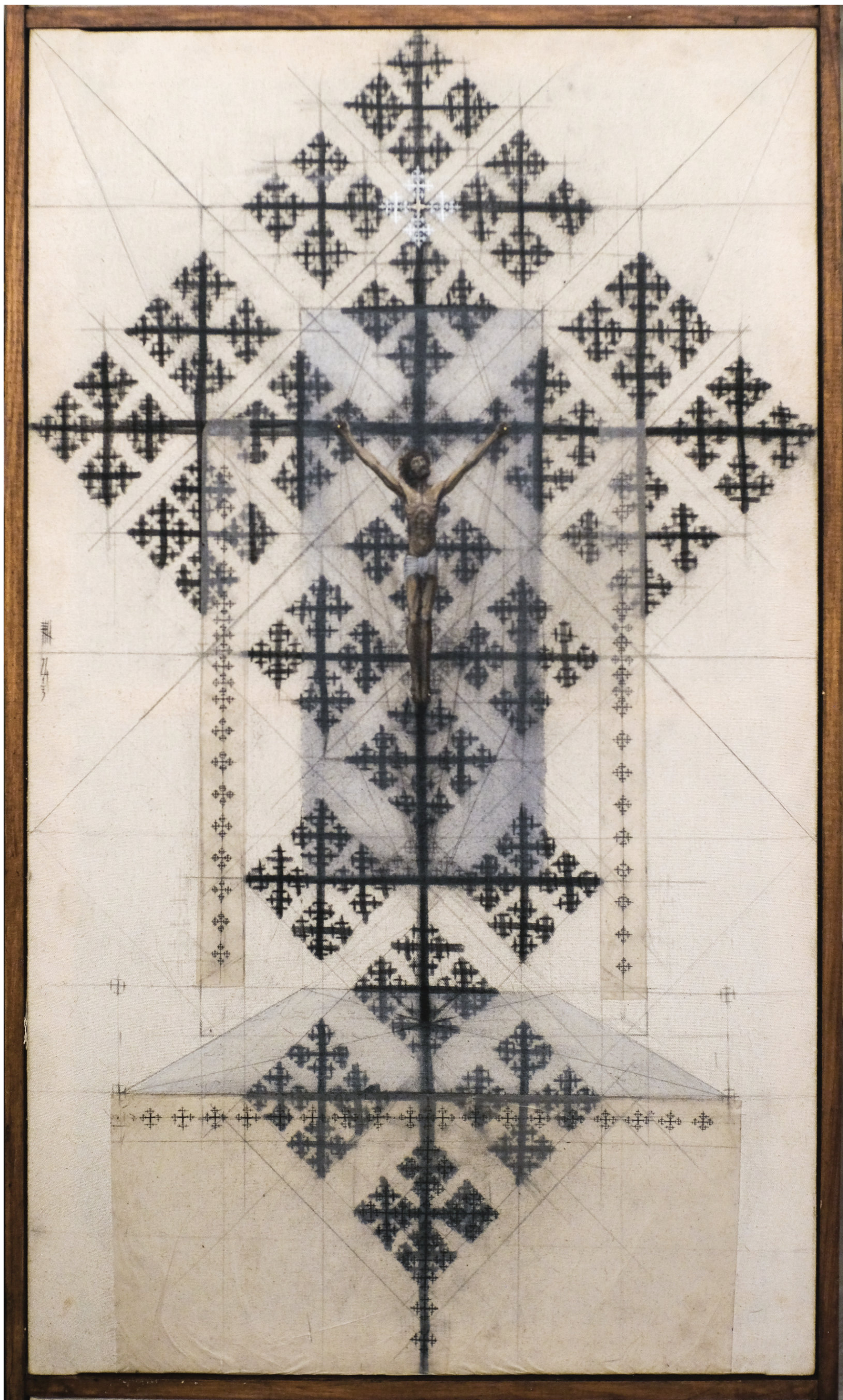


fractiles and organic brutalism 1.2
 2022
 54lx43w
charcoal and pencil on tracing paper



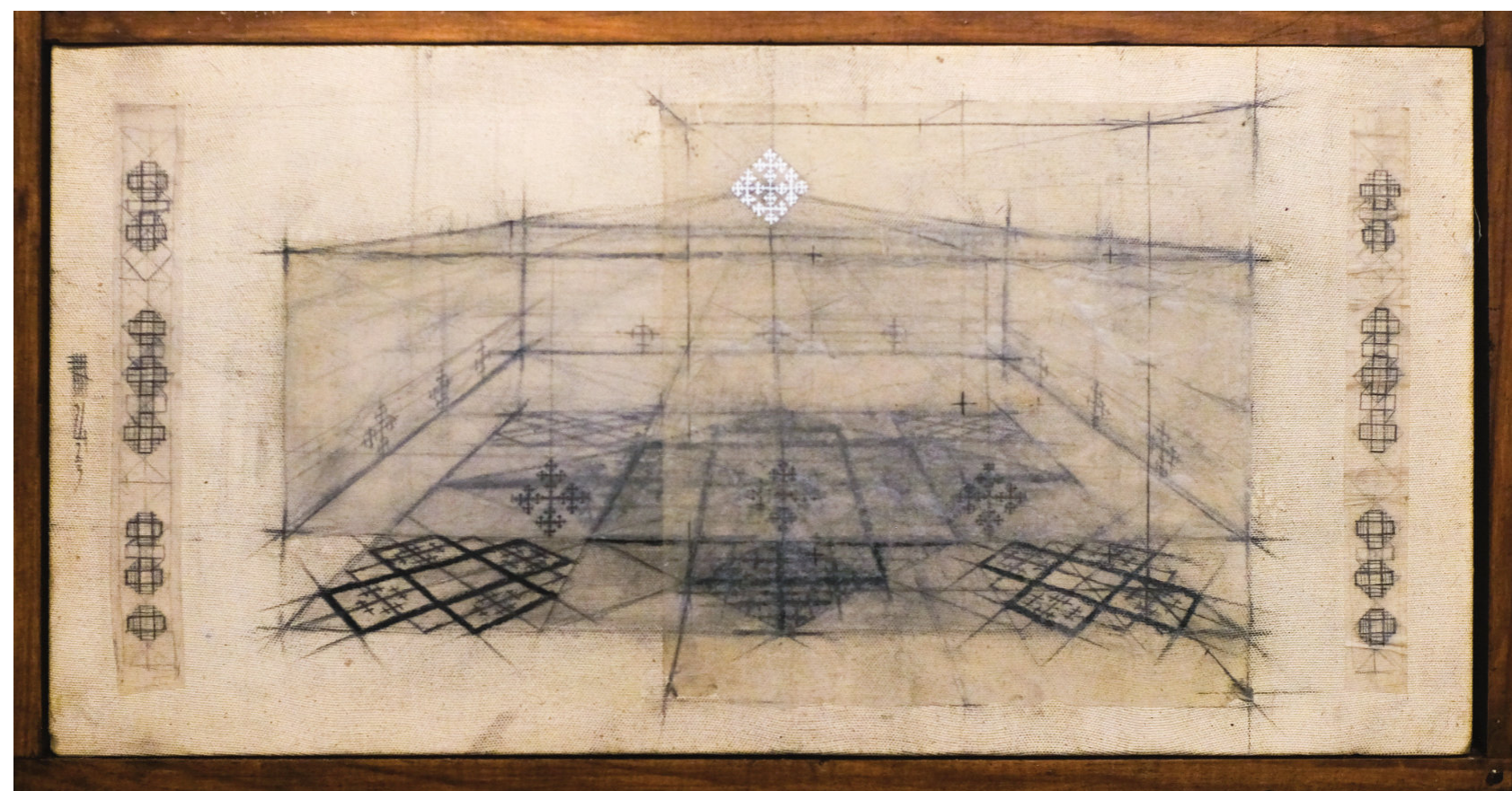
spirituality tryptic
 2024
 140l x 53w
 oil, charcoal, pencil, string, tracing paper
 on canvas
 wood frame





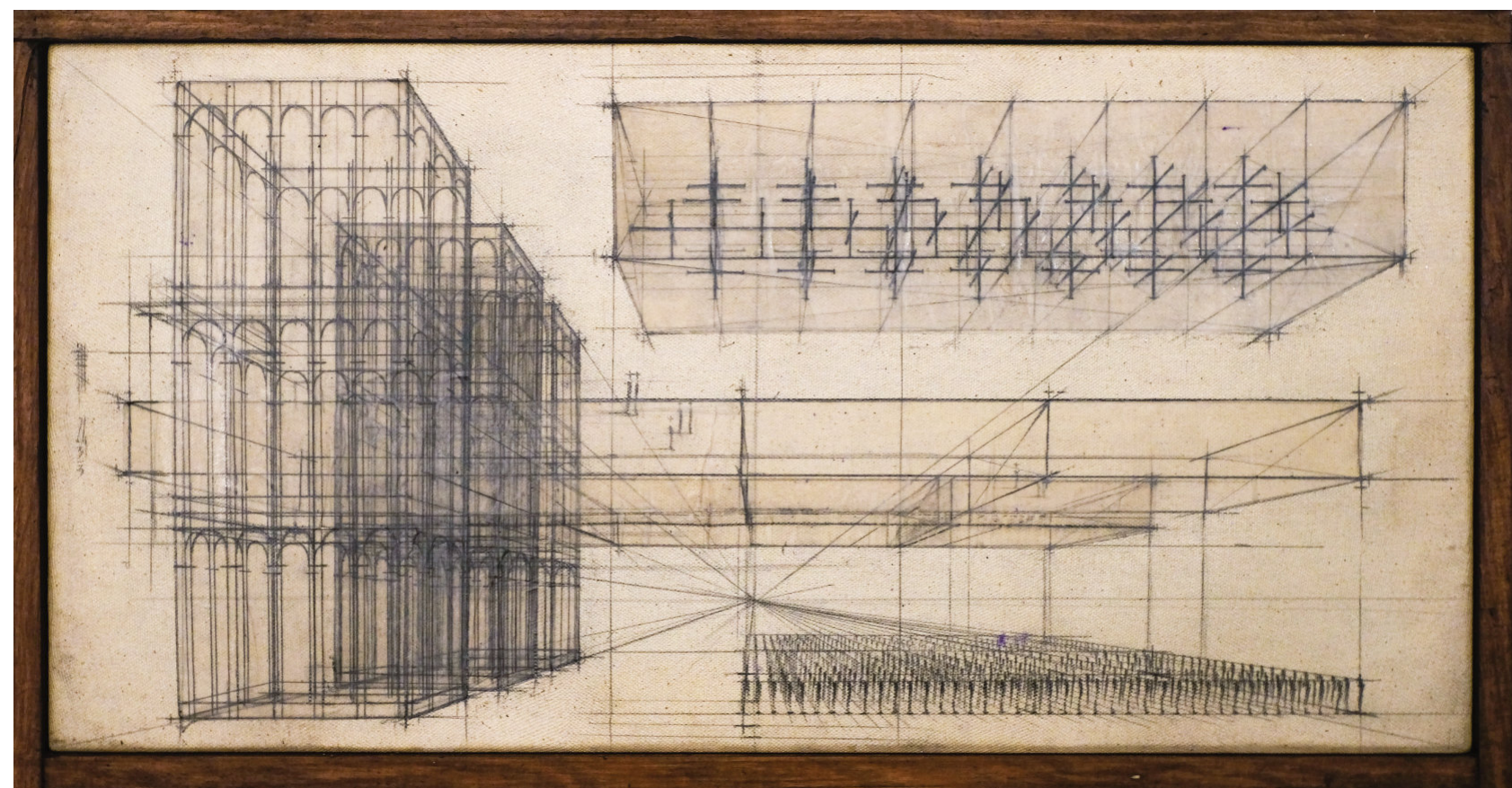
1

1



2

2



3

3

1- spirituality and personnal vision
85lx50w

2- the last/first miracle
50lx24,4w

3- dogma
50lx24,4w

2024
Mixed media on canvas,
wood frame



heathe
2023
50x36w
oil on canvas



eves
2023
29x23w
oil on paper



radiolaria
 2024
 13lx13wx30h
 stone, wood , string





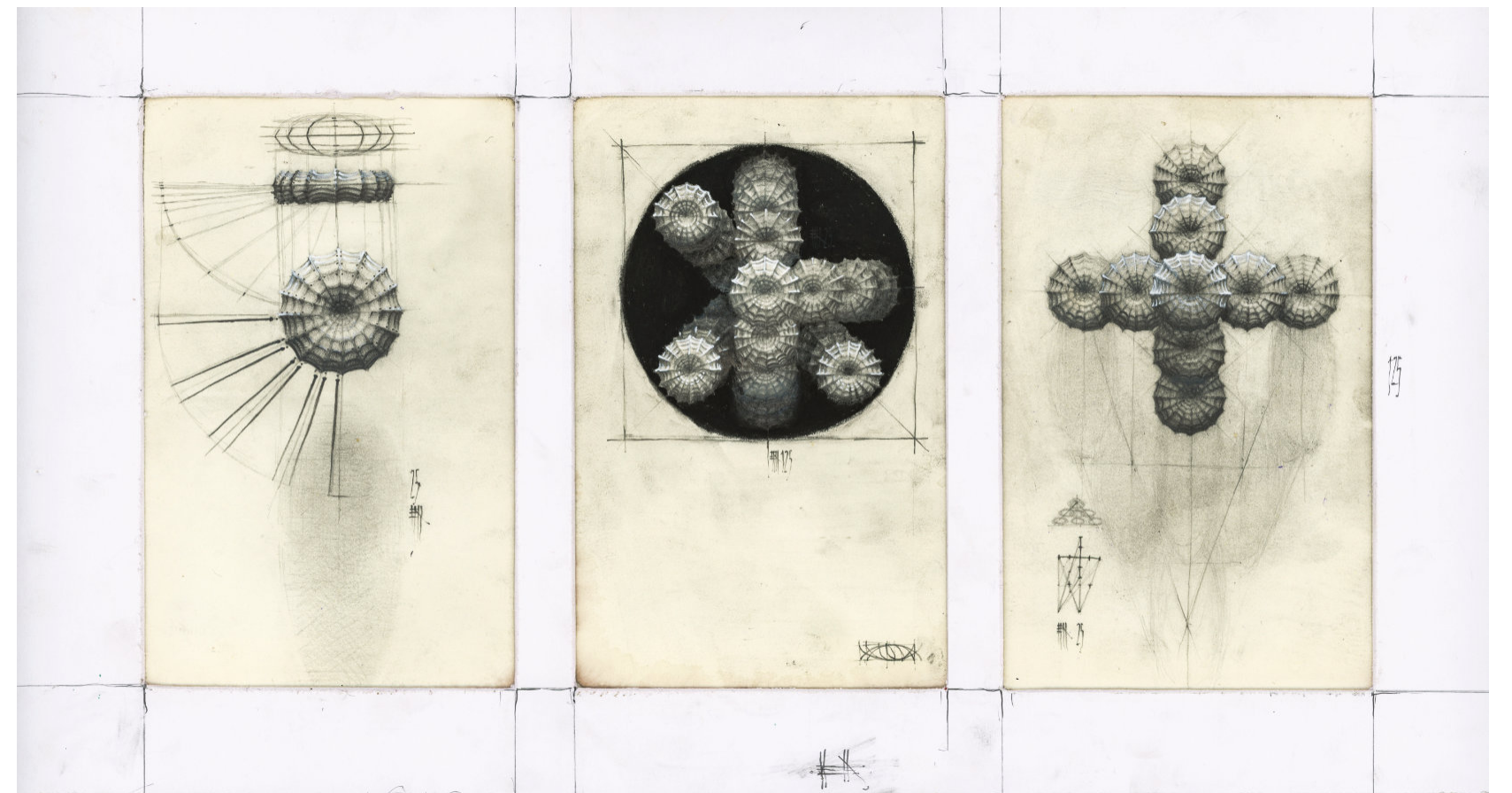
fear
2024
19lx15wx11h
stone



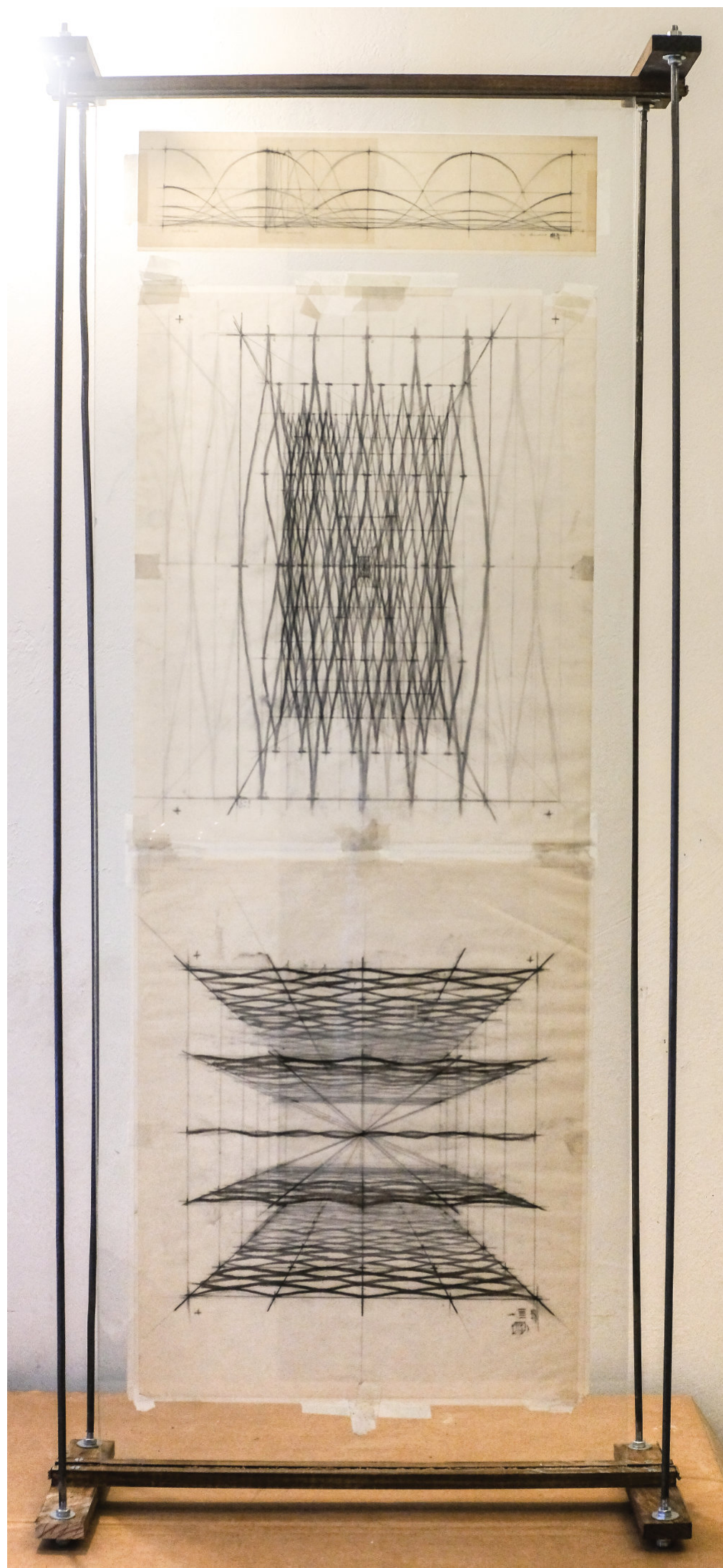
urchin
2024
14,5lx14wx11h
stone



urchins
2024
41lx33w
oil on board

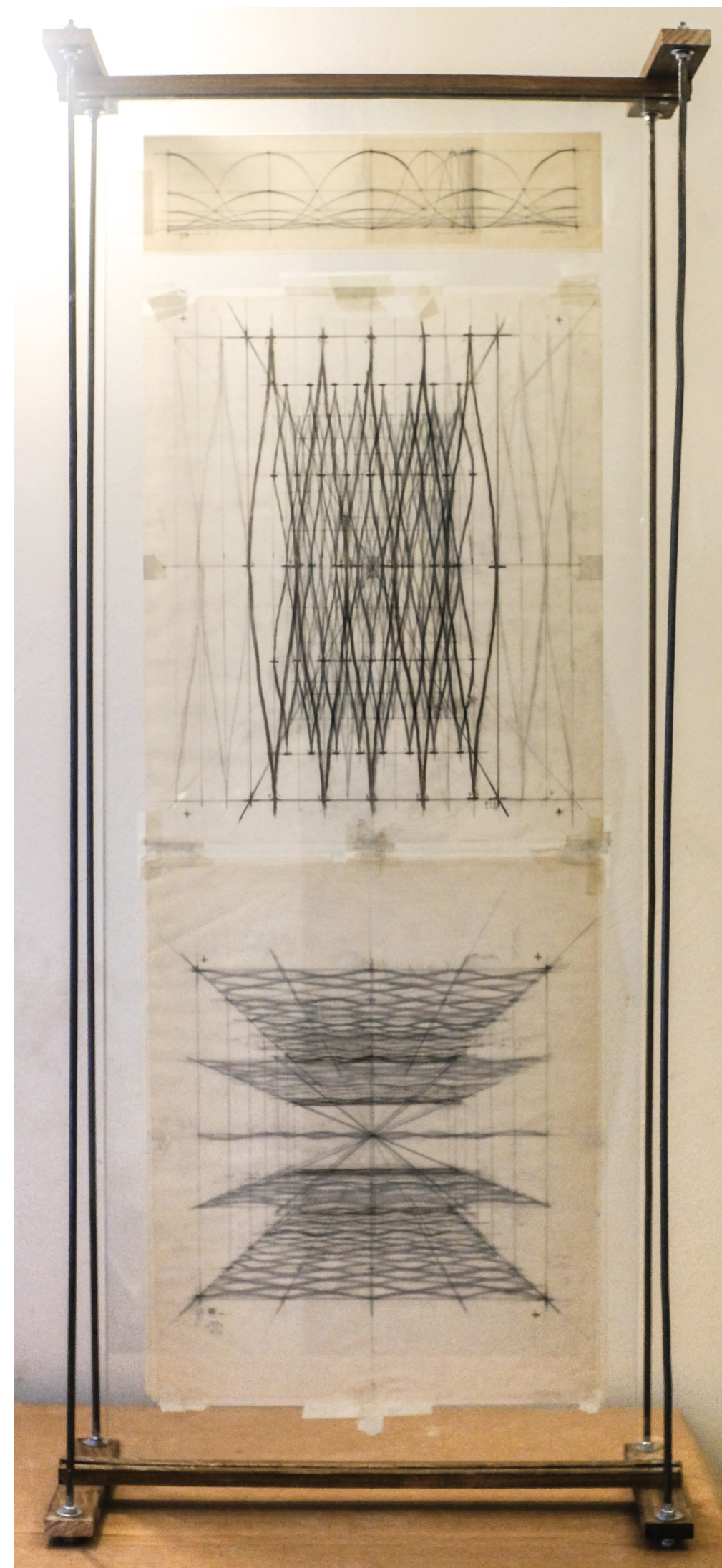


Urchin layout 2.2
2025
24lx61w
pencil, charcoal and acrylic on paper

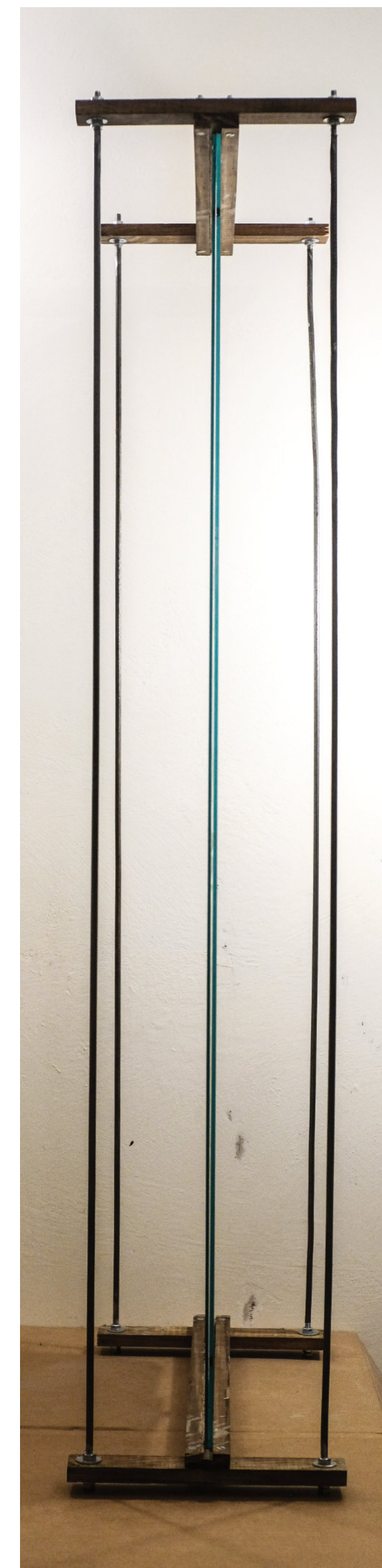


on waves
 2024
 50lx23wx115h
 charcoal and pencil on tracing paper
 frame in iron, glass and wood

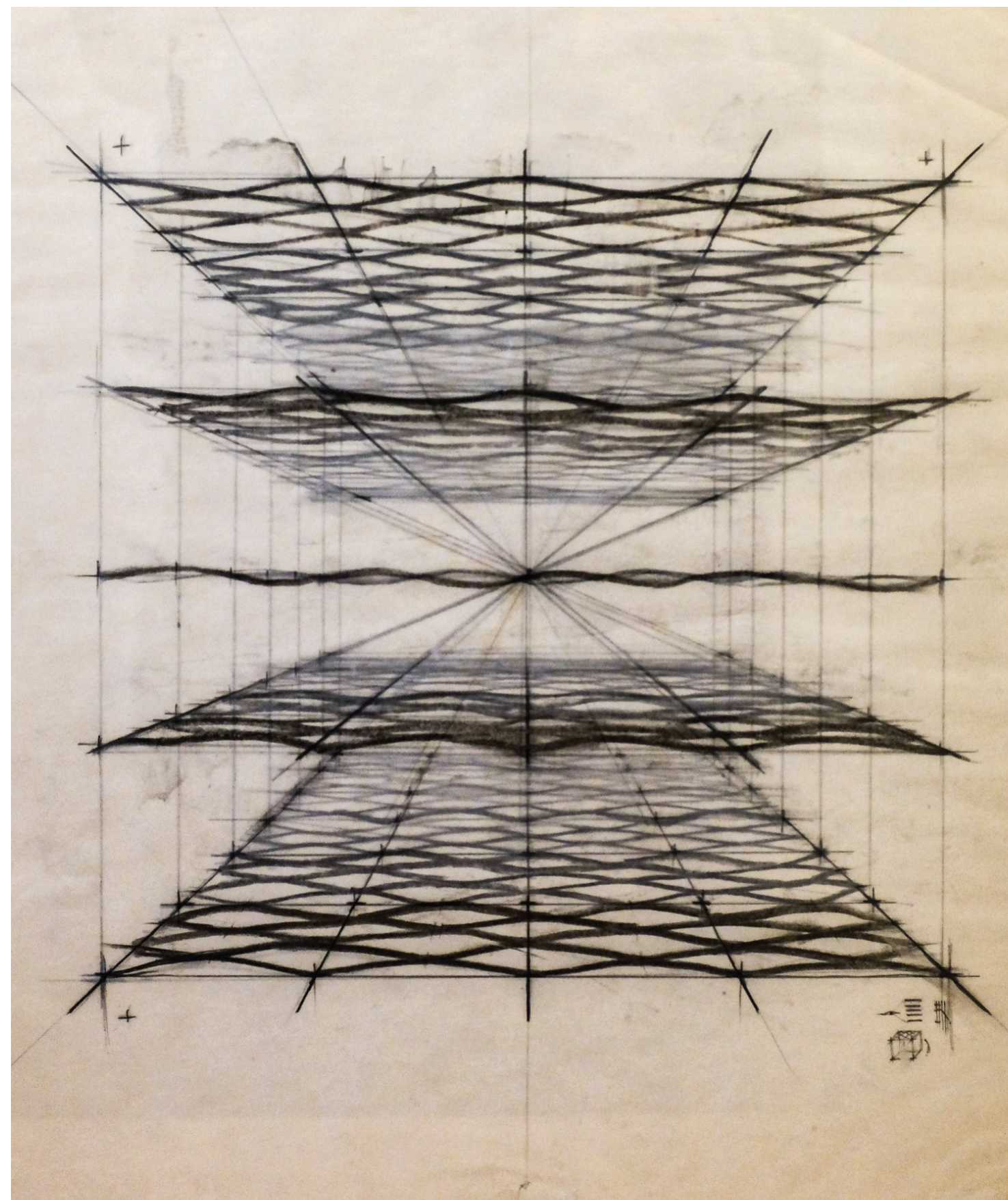
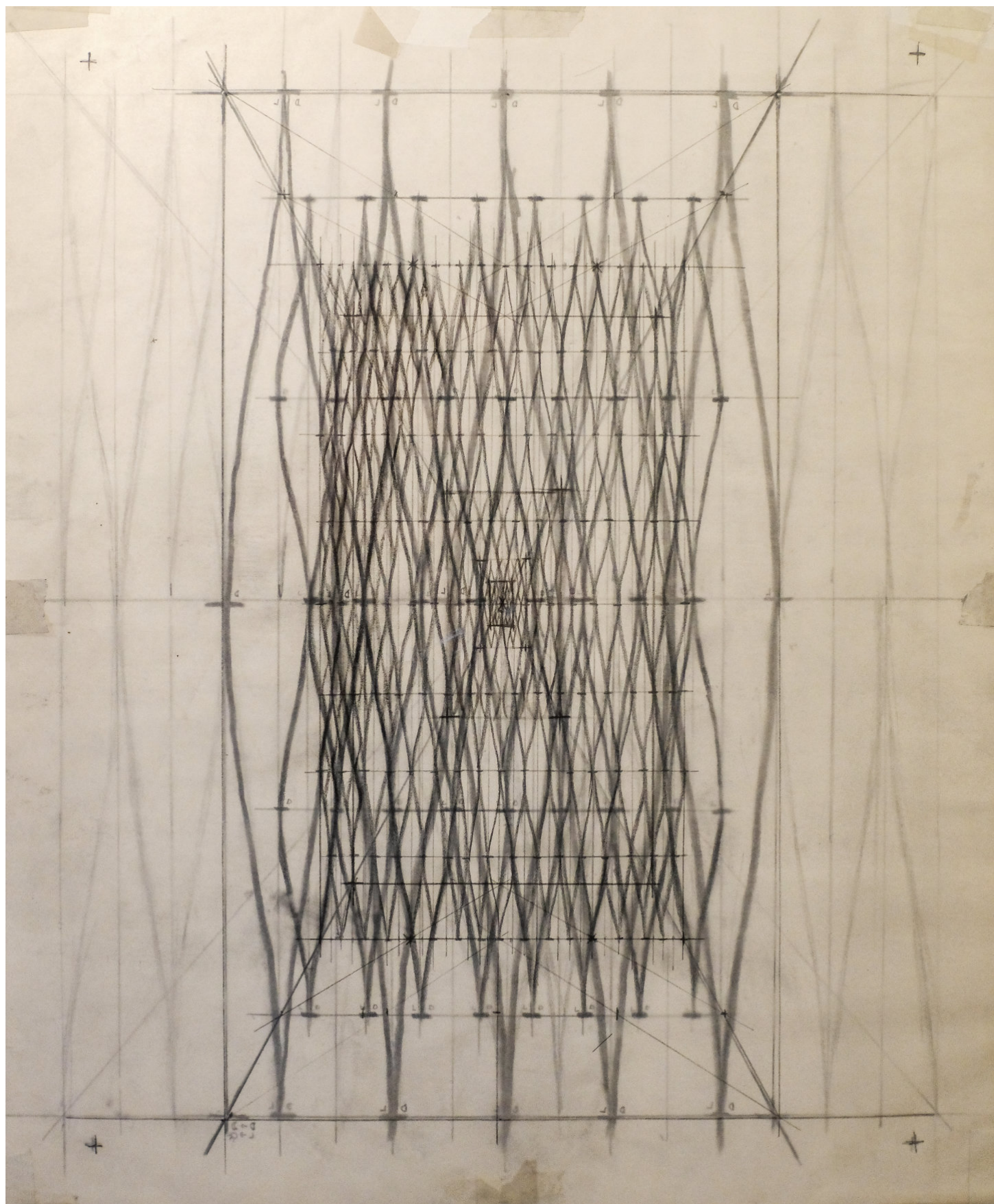
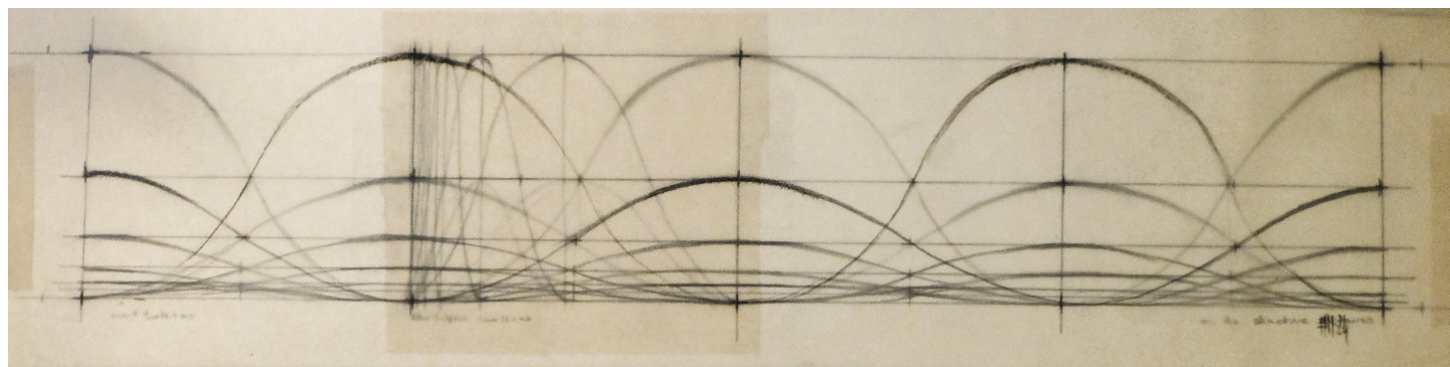
frontside



backside



side





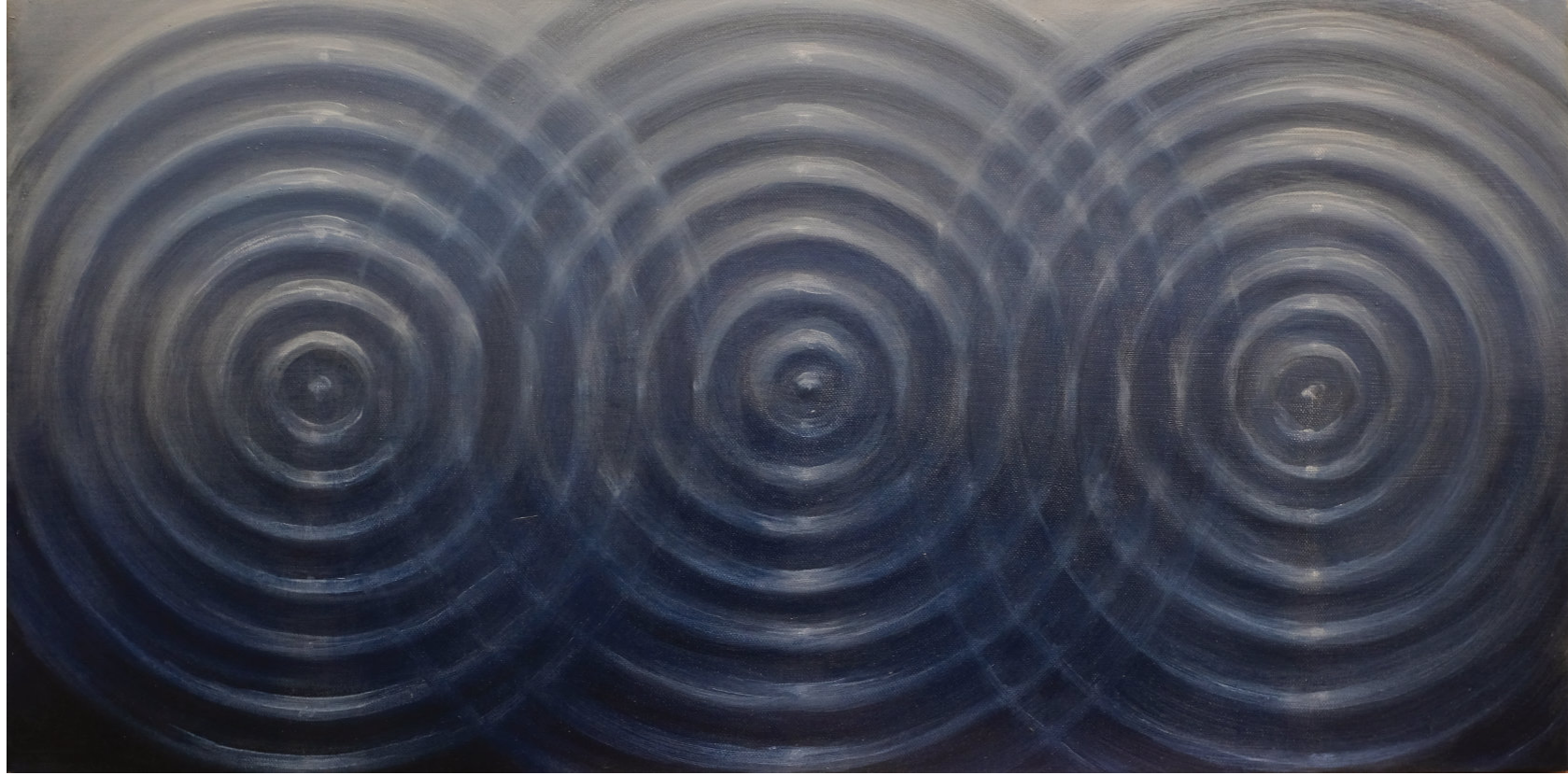
memories of Valentino pier 3
 2024
 80lx40w
oil on wood



memories of Valentino pier 5
 2024
 66lx32,5w
oil on canvas



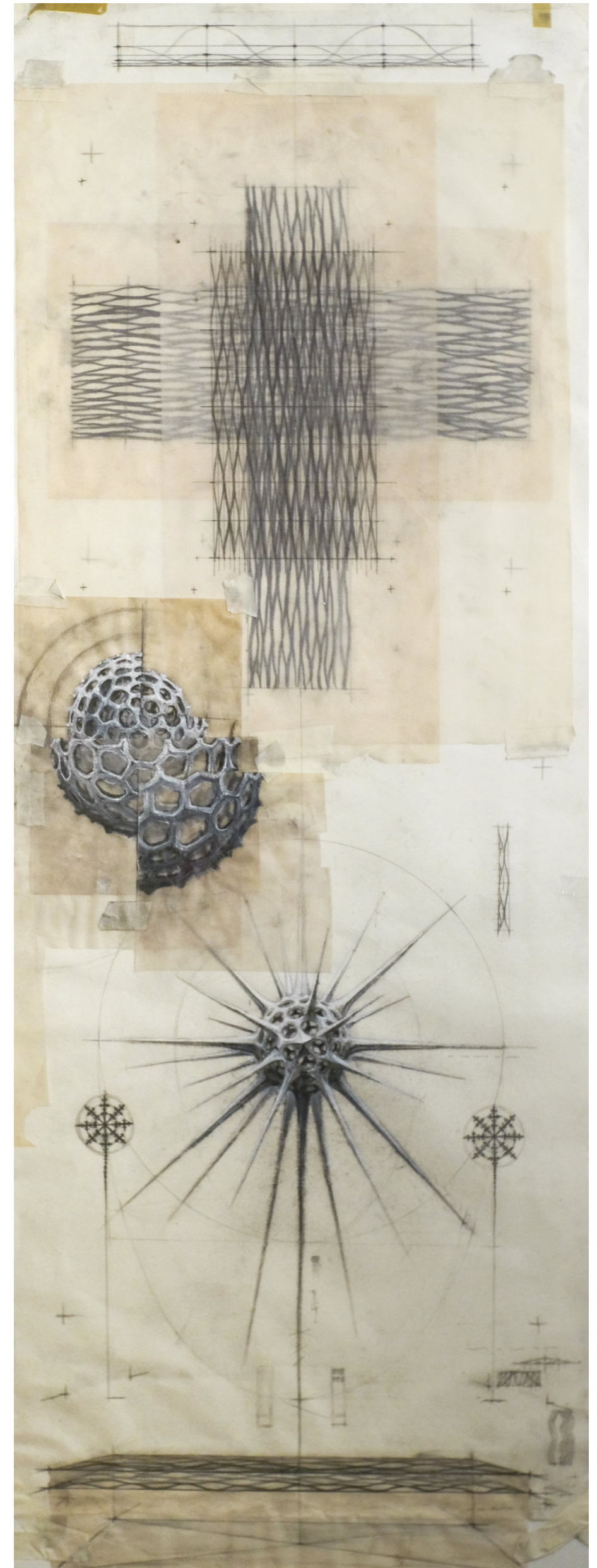
memories of Valentino pier 1
 2023
 24lx17w
oil on board



rain on the east river
2023
80lx40w
oil on board



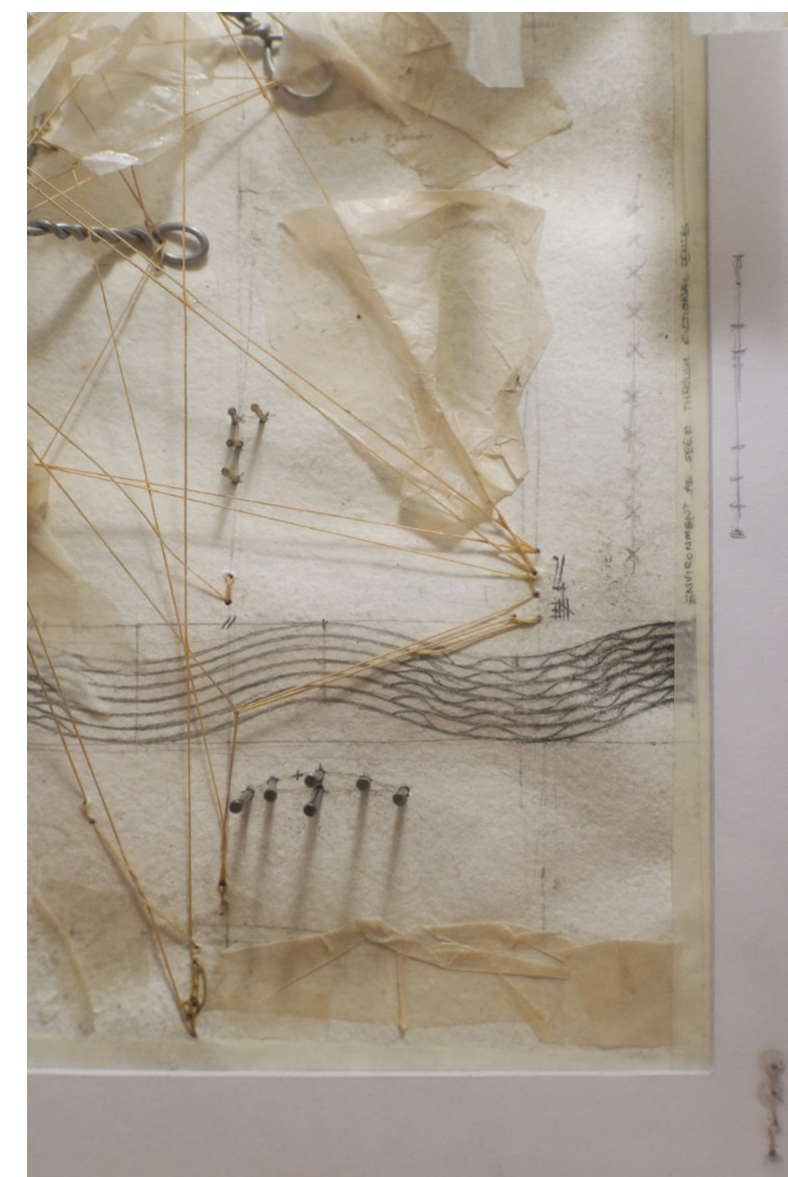
memories of Valentino pier 2
2023
10lx10w
oil on board

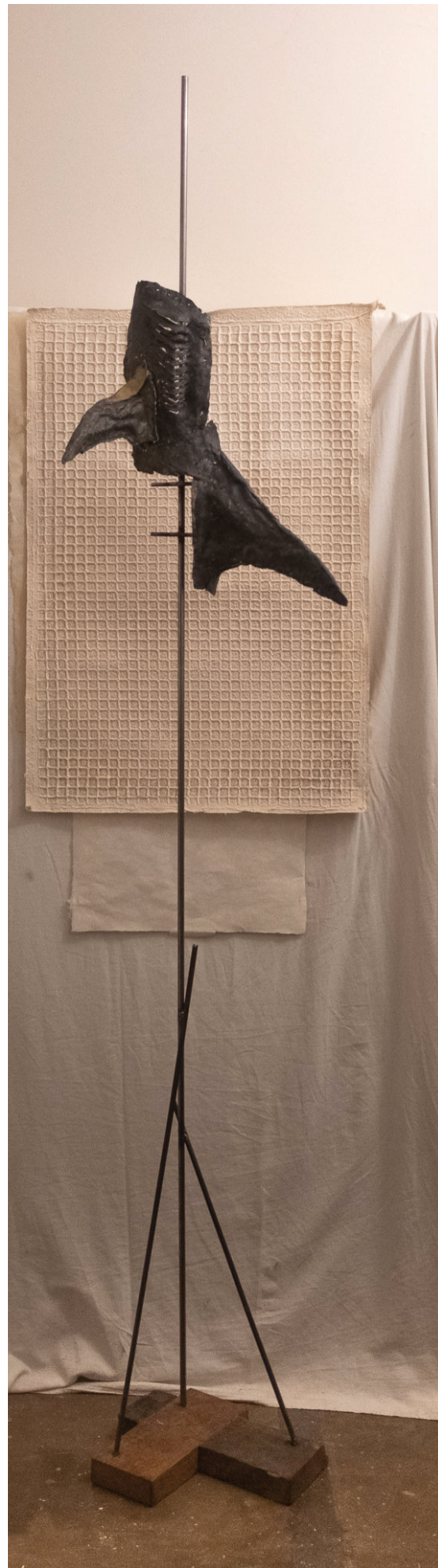


on the close unknown
2024
102lx37,5w
charcoal, acrylic, pencil on tracing/rice paper



perception, on scale and environment
 2024
 53lx41w
 pencil, nails, wire, string, on tracing paper, paper and wood
 frame in wood, metal and glass





augmented fear
2024
200hx40wx30d
wood, iron, lead





parasite
2024
230hx40wx30d
wood, iron

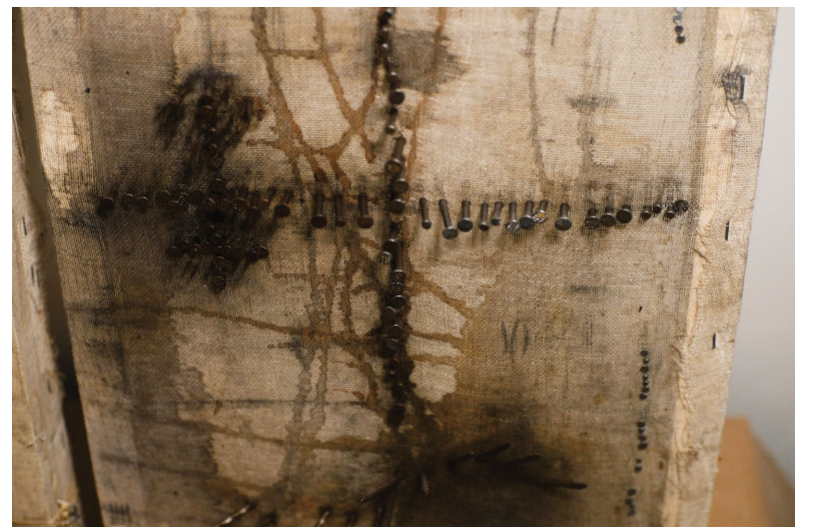
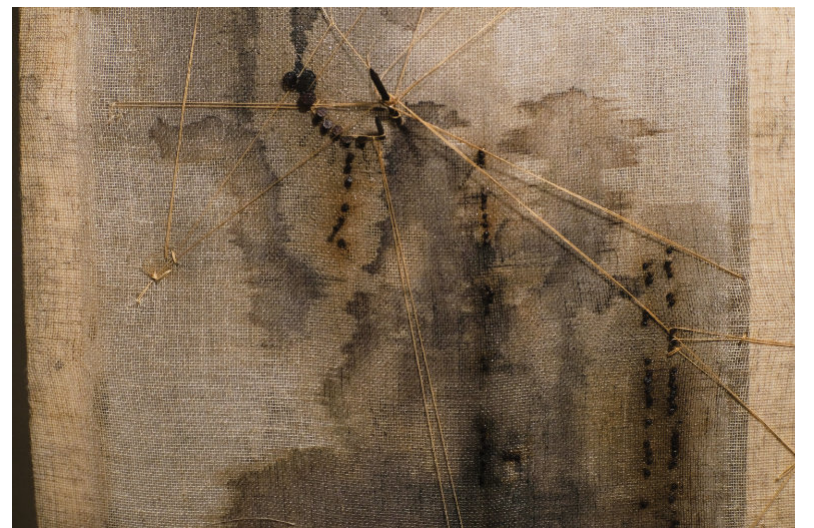




questions and impulse action 1/2
 2024
 80lx30wx7d
 coffee, tea, rust, nails and string on stretched linen
 canvases



questions and impulse action 2/2
 2024
 80lx30wx7d
 coffee, tea, rust, nails and string on stretched linen
 canvases





impulse action 2
2025
200wx100h
tea, rust, oil, stain, string and natural material on stretched linen canvases

